

WAIKATO ART AUCTION 2007



Lot 6

Monday 26th November 2007 at 6.30pm



WAIKATO ART AUCTION 2007

TO BE HELD

Monday 26th November 2007 at 6.30pm
1st Floor, Aesthete Gallery
Corner Victoria and London Streets, Hamilton
Tel: 07 839 0730 Fax: 07 839 0731
www.asethete.co.nz

VIEWING SCHEDULE

Saturday 17th November to Thursday 22nd

Daily: 10am - 4pm

Friday 23rd November: 10am - 6pm

Saturday 24th: 10am – 5pm Sunday 25th: 10am – 5pm Monday 26th: 10am – 3pm



Proudly supported by The Rotary Club of Waikato Sunrise

Waikato Art Auction 2007 will assist in rasing funds for the Hydro-Therapy Trust.















Stanley Palmer

Street 2
Bamboo print 8/30
Signed
46 x 67cm
\$400 - 800

2

Barry Cleavin

The Battle of My Ten Mediaeval Digits, 1966 Etching 7/30 Signed 33 x 33cm \$200 - 400

3

Kase Jackson

Whaling Dory, 1990 Etching 16/100 Signed 19 x 28cm \$300 - 500

4

Kase Jackson

Fishing Dinghy Etching 16/100 Signed 21 x 26cm \$300 - 500

5

John Foster

Crowd Scene, 1976 Woodcut Signed 28 x 60cm \$350 - 450

6

Mary McIntyre

A Shower of Parts Etching 3/50 Signed 27 x 27cm \$300 - 800

7

Basil Honour

Near Puponga, Golden Bay, Nelson Oil on Board Signed 30 x 42cm \$400 - 800















Michael Smither

Morning Squall 2, 1974 Screen Print 2/38 Signed 44 x 78cm \$800 - 1,600

9

Peter Beadle

Mt Taranaki, c. 1970 Oil on board Signed 39 x 60cm \$2,500 - 3,500

10

Quentin McFarlane

Untitled Marinescape, 2006 Acrylic on paper Unsigned 39 x 28cm \$1,000 - 1,250

11

Colin Lovell-Smith

From Behind Glacier Hotel, Bealey, Canterbury, 1943 Oil on board Signed 34 x 43cm \$3,000 - 3,500

12

John Haley

On the Nile, near Cairo Watercolour Signed 16 x 24cm \$200 - 400

13

Kennett Watkins

Bush Study ,1913 Watercolour Signed and dated 24 x 17cm \$800 - 1,200















14

W. Foreman

Whangarei, Near Mount Manaia Watercolour Signed 25 x 34cm \$300 - 600

15

Frances McCracken

Floral Still Life, c. 1920 Oil on board Unsigned 50 x 40cm \$9,500 - 12,500

16

Peter McIntyre

Chinese Junks and Houseboats, c. 1960
Watercolour
Signed
50 x 63cm
\$4,500 - 6,500

17

Rata Lovell-Smith

Benmore Range from Pukaki, 1953 Oil on board Signed 53 x 43cm \$6,000 - 8,000

18

John Weeks

Viaduct Harbour, Auckland, 1963 Watercolour Signed 28 x 42cm \$1,600 - 2,000

19

Nick Wall

Study in Red, 2006 Mixed media Signed 51 x 40cm \$1,000 - 1,350

20

Grant Corbishley

N.1098.S.1-D.04, 2004 Oil on canvas Signed 93 x 73cm \$3,000 - 3,500

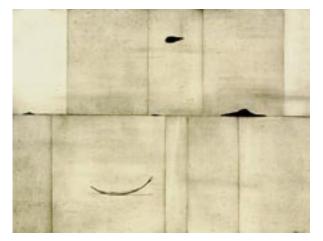












21 Pat Hanly

New Age Woman II, 1998 Lithograph A/P Signed 69 x 55cm \$4,500 - 6,500

22

Pat Hanly

Panama Women, 1987 Lithograph Signed 68 x 55cm \$5,000 - 8,000

23

George Woods

Reclining Nude, c.1930 Etching Signed 20 x 16cm \$650 - 850

24

Justin Summerton

Mt Victoria + North Head from Mission Bay, 2001 Oil on canvas Signed 105 x 85cm \$5,000 - 6,000

25 Simon Kaan

Waka Seascape, 2003 Workers Bed series Oil on board Signed and dated '03 67 x 98cm \$14,000 - 16,500







26 Eion Stevens

Battle Smile, 2006 Oil on shaped MDF Signed verso 40 x 35cm \$1,400 - 1,600

27 Ralph Hotere

Soho Square, 1963
Oil on Canvas
Signed and dated verso
52 x 60cm
\$22,000 - 28,000

28 Ralph Hotere

Waikato Art Gallery, 1973
Pen and Ink
Signed
34 x 55cm
\$12,000 - 18,000

29 Michael Smither

Still Life with Teapot and Candle, 1994 Oil on Board Unsigned From the collection of Bev & Murray Gow 48 x 73cm \$25,000 - 30,000









Tatu Feu'uMask, 2004

Oil on canvas

Signed

86 x 46cm

\$2,800 - 3,200

31Fatu Feu'u
To'oto'o Iua (nine walking sticks), 1996
Oil on canvas
Signed
187 x 163cm
\$8,500 - 9,500

Xeith PattersonBlue Window, 1988
Mixed Media on board
Signed
49 x 69cm
\$ 1650 - 1850

Keith Patterson *Untitled Landscape, 1990*Mixed Media on board
Signed
65 x 48cm
\$1,500 - 2,000



34 Dick FrizzellDark Tree, 2005

Oil on Canvas

Signed, titled and dated

35 x 45cm

\$4,000 - 6,000



35 Dame Louise Henderson *Arab Portait, c.1958*Oil on canvas
Unsigned
86 x 61cm
\$20,000 - 25,000



36 Dame Louise HendersonSeated woman, c. 1985
Charcoal on paper
Unsigned
49 x 35cm
\$1,000 - 1,350









37

Dame Louise Henderson

Southern Cross Abstract, c.1957 Lithograph Certificate of Provenance from Husband's estate. 65 x 42cm \$1,250 - 1,450

38

Dame Louise Henderson

Interior Scene with Figures, c.1950 mixed media on paper Certificate of Provenance from Husband's estate. 52 x 51cm \$1,750 - 2,000

39

Allen Maddox

Untitled, 1992
Oil on Canvas
Unsigned
From the artist's estate
54 x 59cm
\$6,000 - 9,000

40 Judy Millar *Untitled, 2004*Oil on aluminium Signed 76 x 56cm \$4,000 - 6,000











41 Philip Trusttum

Sight (Music Series), 2001 Acrylic on canvas Signed 109 x 47cm \$1,750 - 2,000

42 Phillipa Blair

Listen, 2005 Oil on canvas Signed verso 46 x 46cm \$1,750 - 2,000

43 Phillipa Blair

Heavy Traffic, 2005 Oil on canvas Signed verso 152 x 212cm \$8,000 - 10,000

44 Phillipa Blair

A Way to Go II, 2002 Oil on canvas Signed verso 46 x 61cm \$3,000 - 4,000

45 Philip Trusttum

Will Ya II, 2004 Just William series Acrylic on canvas Signed 184 x 204cm \$20,000 - 24,000











46 John Papas

Image 33 Oil on Board Signed 71 x 71cm \$1,200 - 2,500

47 Sam Cairncross

Beach Scene
Oil on Board
Signed
33 x 46cm
\$1,200 - 1,800

48

Leonard Mitchell

Gum Trees, Wairarapa, 1959 Oil on Board Signed 44 x 54cm \$1,500 - 2,000

49

Beatrix Dobie

Soult', Leading NZ Sire 1903-1912, c1912 Oil on canvas Signed 38 x 50cm \$4,500 - 6,000

50

Horace Moore-Jones

The Swagman, 1901
Oil on canvas
Signed and dated
75 x 45cm
\$3,500 - 4,500











51 H.W. KirkwoodSunset Through the Trees
Oil on Board
Initialled
23 x 14cm
\$1,200 - 1,800

52 Cedric Savage *Man on Horseback*Oil on Board
Signed
60 x 50cm
\$1,800 - 2,500

53 Cedric Savage *Begonia & Hibiscus, 1901-69*Oil on Board
Signed
54 x 44cm
\$2,000 - 4,000

54 Charles Blomfield *Glenorchy Station*Oil on board
Signed
24 x 39cm
\$5,000 - 8,000

W.G. Baker Otira Gorge Oil on canvas Signed 54 x 79cm \$3,000 - 6,000









56 L.W. Wilson

Harrisons Cove Milford Sound, 1904 Oil on canvas Signed 87 x 137cm \$18,000 - 28,000

57 L.W. Wilson

Four Peaks Range, titled Watercolour Signed 28 x 43cm \$2,500 - 4,000

58 w:::::

William Mathew Hodgkins
Mt Cook from Lake Pukaki, c.1886
Watercolour
Signed
30 x 65cm
\$10,000 - 15,000

59William Joseph Wadham
Untitled
Pastel
Signed
46 x 71cm
\$600 - 1,000



Petrus Van der VeldenBoats in a Rough Sea
Watercolour
Signed
36 x 25cm
\$7,000 - 9,000



G1 John Barr Clarke Hoyte *White Terraces, 1873*Watercolour
Signed
35 x 61cm
\$25,000 - 30,000



G2John Gibb
Otago Harbour, 1898
Oil on Board
Signed
43 x 65cm
\$10,000 - 14,000







63 John Kinder *Taupiri from Hopu Hopu, 1883*Watercolour
Initialled, titled & dated

Vatercolour Initialled, titled & dated 24 x 34cm \$4,000 - 6,000

M. O. StoddartRata Flowers, 1892
Watercolour
Signed
48 x 65cm
\$5,000 - 8,000



G5 Russell Jackson *Motuihe Channel, Waiheke*Oil on board Signed 18 x 118cm \$3,500 - 5,000





66

April Shin

Green Door (Blood on the Door), 2006 Mixed media on board Signed verso 120 x 70cm \$3,500 - 4,500

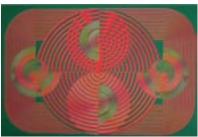
Michael Smither Bush Katikara Ink on paper Signed 49 x 70cm \$3,000 - 3,500



68 Nige

Nigel Brown

Cliffs of Egypt: Tolaga, 1992 Oil on board Signed verso 79 x 59cm \$6,000 - 8,000



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69

Mervyn Williams

Chromatic Intention No II [B], 1969 Silkscreen Print Signed 63 x 43cm \$2,500 - 3,000

70

Ralph Hotere

Round Midnight - January, 2000 Lithograph 21/24 Signed 69 x 45cm \$7,500 - 9,500

71

Trevor Moffitt

Irish Jig (Human Condition Series), 1994 Oil on hardboard Signed 90 x 60cm \$9,000 - 10,000

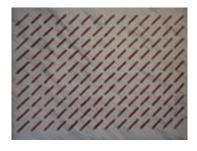












72 Trevor Moffitt *Ballet No3, 1994*Oil on hardboard Signed

Signed 50 x 38cm \$6,000 - 8,000

73

Trevor Moffitt

Helen No 1 (Nude Portrait Series), 1997 Oil on hardboard Signed 90 x 59cm \$9,500 - 11,500

74 Colin McCahon

Manukau Heads, c. 1930s
Pencil on paper
Unsigned
From the collection of Barry Lett,
McCahon's original dealer.
26 x 17cm
\$18,000 - 22,000



\$1,000 - 1,250

76Anastasia Zielinski

Twillight, 2007 Mt Bruce Station Oil on board Signed verso 40 x 33cm \$900 - 1,000

77 Matt Pine

Maori Motif, 1993 Acrylic on paper Signed 96 x 118cm \$800 - 1,200



78 Cecil Kelly *Road to Lyttleton*Oil on canvas
Signed
70 x 90cm
\$6,000 - 9,000









79 Winton Bristow *Waikato Farmhouse*Watercolour

Signed 35 x 46cm \$800 - 1,200

80 John Weeks

A Kasbah in Atlas Mts, Morocco Watercolour Signed 23 x 31cm \$1,800 - 2,500

81 Ella Spicer

Auckland Harbour Watercolour Signed 25 x 33cm \$400 - 700

82

Ida Carey
The Sitting Room
Oil on board
Signed
33 x 30cm
\$1,500 - 2,000

83

Avis Higgs
Otaki Railway Station, Signed
Watercolour
Signed
37 x 59cm
\$400 - 800





84 Eric Watkin

Auckland Port with War Ships, 1916
Watercolour
Initialled
13 x 34cm
\$600 - 900



85

Eric Watkin

Topua, Kotoa and Vessel, Auckland, 1917 3 Watercolours Signed 10 x 40 overallcm \$600 - 900



86

T.R. Attwood

Cottage by a Lake
Oil on canvas
Signed
44 x 74cm
\$500 - 800



87

H.W. Kirkwood

South Island River Scene
Oil on board
Unsigned, Webbs cert verso
19 x 26cm
\$1,000 - 1,500



88

W.G. Baker

Catlins River, Otago Watercolour Signed and titled 53 x 33cm \$1,000 - 1,500



89 After J.S. Sargent

Portrait of a Young Woman
Oil on Board
Unsigned
25 x 20cm
\$400 - 700















90

A. Aglio

Town and Castle of Heidelberg, 1868 Oil on canvas Signed 156 x 267cm \$15,000 - 25,000

91

C.F. ?

Dutch River Scene, 1883 Watercolour Initialled 25 x 48cm \$600 - 900

92

F. Catano

Fishing on an Italian Lake
Watercolour
Signed
28 x 57cm
\$600 - 900

93

J. Ritken

Flowers in a Vase
Oil on canvas
Signed
60 x 50cm
\$600 - 900

94

Harry Hime

Hazy Sunshine, 1913 Watercolour Signed 63 x 82cm \$1,600 - 2,000

95

William Binzer

The Bluff, c.1862
Oil on Canvas
Signed
71 x 105cm
\$5,000 - 8,000

96

Gabrielle Hope

Homestead, 1980 Gouache Cert verso 56 x 85cm \$1,800 - 3,000





97Shirley Smeeton-Lee
Sydney Market
Oil on board
Signed
40 x 49cm
\$300 - 500



Henri Jean Dellevere
Harvest Time in Provence
Oils on board
Signed
35 x 42cm
\$1,500 - 3,000



98Owen Lee
Old Cottage up Central
Oil on Board
Signed
40 x 50cm
\$600 - 1,200



104 Henri Jean Dellevere *Provence Corn Fields*Oils on board
Signed
35 x 42cm
\$1,500 - 3,000



99
Dean Buchanan
The Farm Gate Helensville
Oil on canvas
Signed
41 x 159cm
\$4,000 - 6,000



105 H. Moreaux *The Storyteller*Oil on board
Signed
30 x 40cm
\$400 - 800



100 Dean BuchananParts Car
Oil on canvas
Signed
64 x 78 cm
\$3,500 - 5,000



106 Richard Harris *Finding the Sent*Oil on board
Signed
20 x 25cm
\$400 - 600



Alan Taylor
Market Garden
Acrylic on Canvas
Signed
60 x 50cm
\$1,200 - 1,800



107Walter Beauvais
Children Playing
Oil on board
Signed
30 x 40cm
\$800 - 1,200



102 Alan Taylor *Maungatautari, Waikato River*Acrylic on Board
Signed
24 x 19cm
\$400 - 350



108 Mabel Still Landscape Oil on board Signed cm \$800 - 1,200



109 After Goldie *Patara Te Tuhi*Oil on board
Unsigned
40 x 30cm
\$800 - 1,200



Henri
Mountain Landscape
Acrylic
Signed
36 x 48cm
\$200 - 300



110 H. Rotenberg *Italian Fishing Boats*Oil on board
Signed
32 x 44cm
\$400 - 600



116 Henri *Lake Matheson*Acrylic
Signed
34 x 49cm
\$200 - 300



111 R. SalinasForal Study
Oil on Board
Signed
25 x 20cm
\$300 - 600



117 Guidos *Colourful Cove*Oil on board
Signed
63 x 76cm
\$500 - 800



112Josephine Davis
The Dancer
Watercolour
Signed
43 x 30cm
\$600 - 900



118Sian Giamipetri
Two Young Ladies
Watercolour
Signed
48 x 31cm
\$800 - 1,200



113Helen Beconsall
West 16, 2007
Mixed media
Signed verso
80 x 80cm
\$1,800 - 2,000



119
Esme Clark
Interior of Cathedral
Watercolour
Signed
41 x 25cm
\$300 - 250



114 Helen BeconsallSouth 9, 2007
Mixed media
Signed verso
20 x 20cm
\$500 - 600



120 Barbizon School *River Landscape*Oil on board
Unsigned
23 x 33cm
\$200 - 400

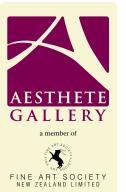




ABSENTEE BIDDING FORM

HAND IN AT AESTHETE GALLERY, HAMILTON, POST OR FAX TO: 07 839 9731

Address:		
Fax: Please bid of These bids		Bidding Number (Will be issued for our reference)
Signed:		
Lot No.	Artist/Description	\$ Bid Price (excluding Premium)
		FTV



TO BE HELD AT:
Aesthete Gallery
cnr Victoria & London Streets
Hamilton
Ph: 07 839 0730
Fax: 07839 0731
www.aesthete.co.nz
elizabeth@aesthete.co.nz





CONDITIONS OF SALE

The highest bidder shall be the buyer. In the event of any dispute as to the bidding in respect of any lot, that lot be offered again at he discretion of the auctioneer whose decision shall be absolute and final.

The auctioneer has the right:

- 1. To refuse any bid
- 2. To advance the bidding at his absolute discretion
- 3. To place a reserve on any lot
- 4. To place a bid or bids on behalf of the seller
- 5. To withdraw any lot from sale
- 6. To require a successful bidder to pay forthwith the whole or any parts of the purchase price

The auctioneer acts as the agent of the seller and the auctioneer nor the seller shall be responsible for any defects or faults in any lot or for any errors in the description of any lot and no compensation shall be paid in respect of same.

From the time of the lot being sold, such lot will be the responsibility of the buyer.

BUYERS' GUIDE

BIDDER REGISTRATION

All intending bidders are required to register for a bidding number prior to the auction commencing.

ABSENTEE BIDS

Absentee bidding can be arranged – please ask a member of staff for an *Absentee Bidding Form* or see overleaf. The Auctioneers will do its utmost to execute absentee bids for customers, however it will not be responsible if circumstances arise which result in failure to do so.

COLLECTION OR DELIVERY OF PURCHASES

Successful bidders may collect their purchases after making payment at the conclusion of the auction. Purchasers are required to settle their accounts and collect their purchases within 24 hours after the sale. Packing and freight can be arranged at the buyer's expense.

BUYERS' PREMIUM

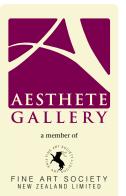
A buyers' premium of 12.5% (plus GST) applies to all lots.

ESTIMATES

Estimates are provided as a guide only. They are prepared well in advance of the sale and are subject to revision at any time.

PAYMENT FACILITIES

Eftpos is available for transactions up to \$2,000 which is the bank's daily limit. For transactions over that amount it is possible to pay by cheque where credit card details are provided as security and at the sole discretion of management. Credit cards are accepted on the understanding that a 2% surcharge applies.



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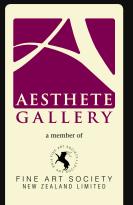
Lot 84

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Auction being conducted by:
Warwick Henderson
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