

# FINE ART IN THE BAY

— 2018 —

A fine art weekend event  
Exhibition - Auction - Free Appraisals

July 14<sup>th</sup> & 15<sup>th</sup> 2018



FINE ART SOCIETY  
NEW ZEALAND



# FINE ART IN THE BAY

2018



Steve Davis, auctioneer, in action at the Waikato Art Auction

This weekend of fine art will include:

A select offering of high quality artworks on display and for sale at current market prices. We will be on hand to discuss the relative merits of these works as well as overall considerations in making an investment in the current New Zealand art market.

A catalogued auction of artworks being offered on behalf of various estates and private vendors. The estimates have been set at very realistic levels and a number of lots are being sold without reserve. All works will be on view Saturday and Sunday, with the auction starting at 5.30pm on Sunday.

We are offering free verbal appraisals of your artworks. If you require written valuations for insurance or estate purposes they can be arranged and undertaken at our standard fees. We are also looking for entries for the next annual Waikato Art Auction. So please do bring along your artworks, or at least details of them, for free expert advice.

We have endeavoured to give accurate descriptions in the catalogue and any errors discovered will be stated and corrected at the viewing. Please do register prior to auction and when bidding hold up your bidding number. If you have any queries please do not hesitate to ask myself or our staff in attendance at the event.

Grant Bezett

Director  
Fine Art Society New Zealand

## Viewing Times

Saturday 14th July  
10am - 4pm

Sunday 15th July  
10am - 3pm

## Auction

Sunday 15th July  
5.30pm

## Auctioneer

Steve Davis  
Licensed auctioneer

## Payment & collection

Auction purchases may be collected after the auction on Sunday evening or on Monday from 9am - 5pm

Payment may be made by Eftpos or direct bank credit.

Credit card transactions incur a 2% surcharge

*Full conditions of sale are printed at the back of the catalogue*

## Event staged by



FINE ART SOCIETY  
NEW ZEALAND

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www.fineartsociety.net



**1**  
**Lynne Sinclair Taylor**  
*Rock Beach, Mt Maunganui*  
 Pastel, signed 32 x 66cm  
 \$200 - 300



**5**  
**Anthony Warnes**  
*Golden Sunrise*  
 Acrylic on board, signed 18 x 28cm  
 \$200 - 300



**2**  
**V. Nemesh**  
*Flying High, 1996*  
 Oil on canvas, signed 18 x 28cm  
 \$200 - 300



**6**  
**Unknown 20<sup>th</sup>C European**  
*Grand Canal Venice*  
 Oil on canvas 38 x 47cm  
 \$300 - 500



**3**  
**William O'Shea**  
*Kings Plains Afternoon, 1978*  
 Oil on board, signed 24 x 36cm  
 \$200 - 300



**7**  
**D.A. Sayidan**  
*Floral Garden*  
 Gouache, signed 41 x 59cm  
 \$600 - 900



**4**  
**Anthony Warnes**  
*Red Mullety*  
 Acrylic on board, signed  
 28 x 21cm  
 \$200 - 300





**8**  
**David Lewis**  
*Mt Maunganui, 1980*  
Oil on board, signed 45 x 60cm  
\$500 - 800



**11**  
**Wayne Sinclair**  
*Polporro, Cornwall Coast*  
Oil on board, signed 29 x 29cm  
\$400 - 700



**9**  
**Gaston de Vel**  
*Calle Manuel Doblado - Guanajuato, Mexico*  
Oil on canvas, signed 41 x 51cm  
\$600 - 900



**12**  
**Dave Roy**  
*A Brand New Day*  
Acrylic on board, signed 37 x 74cm  
\$500 - 800



**10**  
**Ida H. Carey**  
*The Red Parasol*  
Oil on canvas, cert verso 60 x 44cm  
\$800 - 1200



**13**  
**Dave Roy**  
*In a Picasso Mood*  
Acrylic on canvas, signed 128 x 97cm  
\$1400 - 2000



**14**  
**Nick Fedaeff**  
*Black Butterfly*  
Acrylic on canvas, signed 76 x 76cm  
\$600 - 900



**15**  
**Dalene Meiring**  
*Abstract with Apple*  
Oil on canvas, signed 119 x 101cm  
\$2000 - 3000



**16**  
**Phillipa Blair**  
*Colours & Checks, 1995*  
Mixed media on canvas, signed 30 x 45cm  
\$500 - 800



**17**  
**Guy Peyton**  
*A Question of Religion*  
Oil on canvas, signed 54 x 64cm  
\$200 - 400



**18**  
**Michael Smither**  
*Winter Egmont 3, 1974*  
Screen print 1/4/74 Intialled 47 x 72cm  
\$200 - 400



**19**  
**Peter Augustin**  
*Face to Face*  
Acrylic on paper, signed 60 x 50cm  
\$200 - 400



**20**

**Doreen McNeil**

*535 A, B & C*

Acrylic on canvas overall 90 x 30cm

\$500 - 800



**21**

**Kate Jones Madill**

*Beach at the Bottom of the Garden*

Acrylic on canvas, signed 51 x 41cm

\$600 - 900



**23**

**Hayley Brown**

*The Blue Dress*

Acrylic on canvas, signed 78 x 68cm

\$700 - 1000



**22**

**Kate Jones Madill**

*Street Angels*

Acrylic on paper, signed 75 x 50cm

\$600 - 900



**24**

**Barry Smith**

*Nude Interior*

Oil on canvas, signed 60 x 87cm

\$700 - 1000



**25**  
**Hayley Brown**  
*Wall Flower*  
Acrylic on canvas, signed 76 x 100cm  
\$1000 - 1500



**28**  
**Lisa Christiansen**  
*Russian Girl Study*  
Acrylic on canvas, signed 25 x 25cm  
\$200 - 400



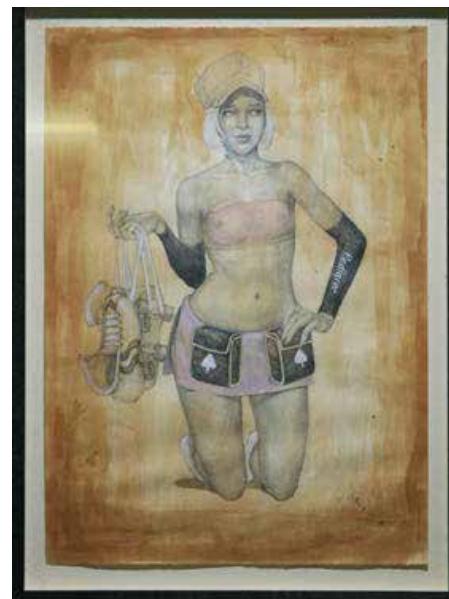
**26**  
**Hayley Brown**  
*The Service*  
Acrylic on board, signed 72 x 62cm  
\$400 - 600



**29**  
**Lynette Fisher**  
*I Have Been Waiting for You*  
Pencil on paper, signed 17 x 18cm  
\$300 - 500



**27**  
**Lisa Christiansen**  
*If Only*  
Acrylic on canvas, signed 30 x 30cm  
\$300 - 500



**30**  
**Luke Hollis**  
*Roller Skates*  
Mixed media on paper, signed 80 x 58cm  
\$400 - 700



**31**  
**Trish Rejthar**  
*Intimacy*  
Acrylic on canvas,  
signed 92 x 46cm  
\$200 - 400



**34**  
**Richard Ponder**  
*Lupins*  
Oil on canvas, signed 55 x 75cm  
\$1000 - 1500



**32**  
**Josephine Davis**  
*Lisa in the Morning*  
Oil on board, signed  
40 x 30cm  
\$300 - 500



**35**  
**Richard Ponder**  
*Spring Hastings*  
Oil on canvas, signed 46 x 43cm  
\$300 - 500



**33**  
**Maurice Forester**  
*Girl in a Window*  
Mixed media, signed 58 x 48cm  
\$400 - 700



**36**  
**Aston Greathead**  
*Coromandel Bay*  
Oil on board, signed 38 x 68cm  
\$400 - 700



**37**  
**Leonard Mitchell**  
*Old Holland, Kinderyk, 1960*  
Oil on board, signed 51 x 61cm  
\$300 - 500



**38**  
**W. Menzies Gibb**  
*Port in Perthshire*  
Watercolour, signed 18 x 23cm  
\$300 - 600



**39**  
**M Terino**  
*Sail Boats off Venice*  
Watercolour, signed  
50 x 33cm  
\$200 - 400



**40**  
**Peter Price**  
*Exmouth Harbour*  
Oil on panel, signed 25 x 40cm  
\$400 - 700



**41**  
**J. Desthe 1874**  
*Pair of Dutch Canal Scenes*  
Oil on panels, signed & dated 1874 each 21 x 29cm  
\$400 - 700



**42**  
**Blythe Fletcher**  
*Pastoral Scene Canterbury, 1930*  
Gouache, signed & dated 37 x 46  
\$300 - 500



**43**  
**Jonathan White**  
*Hokitika Gorge, Westland*  
 Oil on canvas, signed 50 x 68cm  
 \$500 - 800



**46**  
**C.F. Goldie**  
*A Good Joke, 1905*  
 Chromolithograph 38 x 32cm  
 \$3000 - 5000



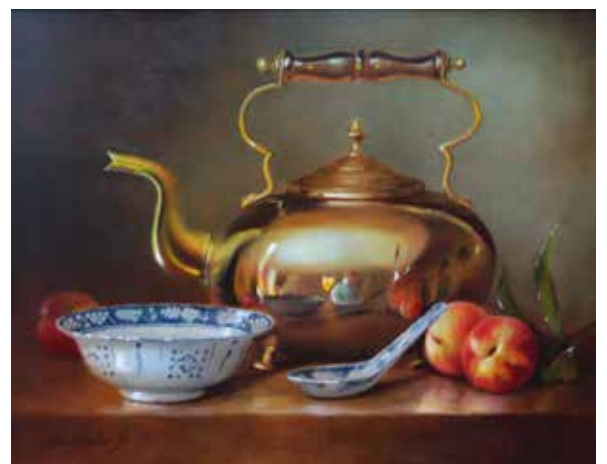
**44**  
**Val Delaware**  
*Shakespear Head, Mercury Bay*  
 Oil on canvas  
 Signed  
 21 x 29cm  
 \$200 - 500



**47**  
**Unknown after Goldie**  
*Patara Te Tuhi Ngatuta*  
 Oil on board  
 40 x 30cm  
 \$900 - 1500



**45**  
**Richard Ponder**  
*The Heaphy*  
 Oil on canvas, signed 125 x 95cm  
 \$2500 - 4000



**48**  
**Jos Kivits**  
*Still Life with Self Portrait*  
 Oil on board, signed 28 x 34cm  
 \$700 - 1000



**49**  
**Frank Wright**  
*Waterfall in Tarau near Otaki Forks*  
Watercolour, signed 41 x 57cm  
\$900 - 1200



**52**  
**Unknown British 19thC**  
*The Old Stone Bridge*  
Oil on canvas 40 x 50cm  
\$300 - 500



**50**  
**Mabel Withers**  
*Ohinemutu, Rotorua*  
Watercolour, signed 13 x 26cm  
\$200 - 400



**53**  
**Henri (Russell H. Catley)**  
*Iris Fields*  
Oil on canvas, signed 64 x 90cm  
\$500 - 800



**51**  
**T.R. Atwood**  
*George Sound*  
Pastel, signed 26 x 38cm  
\$200 - 400



**54**  
**A. Dickinson**  
*The Anchorage, 1933*  
Watercolour, signed 27 x 38cm  
\$200 - 400



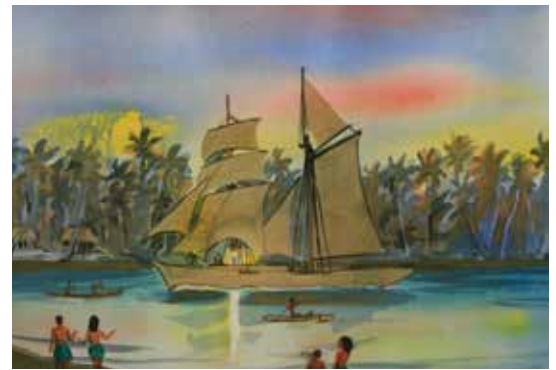
**55**  
**Peter Jacka**  
*Ewelme Cottage, Parnell*  
Watercolour, signed 53 x 68cm  
\$900 - 1200



**58**  
**Owen R. Lee**  
*Portrait of a Girl*  
Pencil, signed 48 x 36cm  
\$300 - 500



**56**  
**A. deFrey**  
*Washing by the River*  
Oil on panel, signed 23 x 35cm  
\$300 - 600



**59**  
**John Poynton**  
*Messenger of Peace 1830, Samoa 2004*  
Watercolour, signed 27 x 40cm  
\$200 - 400



**57**  
**Lyn Ferguson**  
*Leura Cascades in the Mist*  
Pastel, signed 48 x 67cm  
\$200 - 400



**60**  
**John Poynton**  
*Samoan Dancers, 2004*  
Pastel, signed 32 x 50cm  
\$250 - 500



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# CONDITIONS OF SALE

The highest bidder shall be the buyer. In the event of any dispute as to the bidding in respect of any lot, that lot be offered again at the discretion of the auctioneer whose decision shall be absolute and final.

The auctioneer has the right:

1. To refuse any bid
2. To advance the bidding at his absolute discretion
3. To place a reserve on any lot
4. To place a bid or bids on behalf of the seller
5. To withdraw any lot from sale
6. To require a successful bidder to pay forthwith the whole or any parts of the purchase price

The auctioneer acts as the agent of the seller and the auctioneer nor the seller shall be responsible for any defects or faults in any lot or for any errors in the description of any lot and no compensation shall be paid in respect of same.

From the time of the lot being sold, such lot will be the responsibility of the buyer.

## BUYERS' GUIDE

### BIDDER REGISTRATION

All intending bidders are required to register for a bidding number prior to the auction commencing.

### ABSENTEE BID

Absentee bidding can be arranged – please ask a member of staff for an Absentee Bidding Form. Telephone bidding may be arranged for those not able to attend the auction as long as this is arranged at 24 hours prior to the sale commencing. The Auctioneers will do their utmost to execute absentee bids for customers, however we will not be responsible if circumstances arise which result in failure to do so.

### COLLECTION OR DELIVERY OF PURCHASES

Successful bidders may collect their purchases after making payment at the conclusion of the auction. Purchasers are required to settle their accounts and arrange collection of their purchases within 24 hours after the sale. Collection will be available from the auction venue from 9am - 5pm of the day following the sale. Packing and freight can be arranged at the buyer's expense.

### BUYERS' PREMIUM

A buyers' premium of 17% (plus GST) applies to all lots.

### ESTIMATES

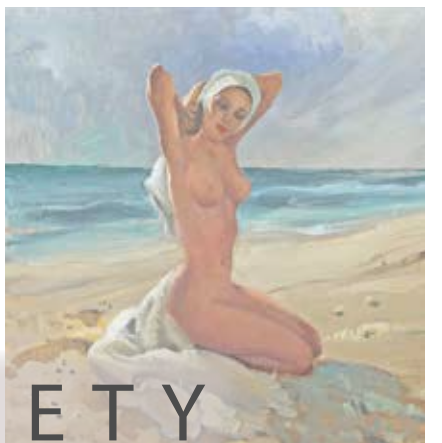
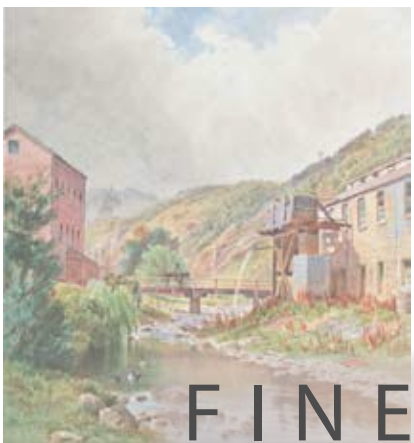
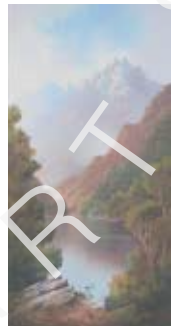
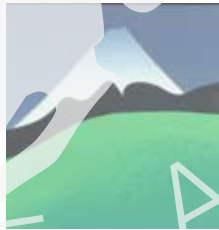
Estimates are provided as a guide only. They are prepared well in advance of the sale and are subject to revision at any time.

### PAYMENT FACILITIES

EFTPOS is available for transactions up to the bank's daily limit. For transactions over that limit it is possible to pay by cheque where credit card details are provided as security and at the sole discretion of management. Internet payments may be made on the night of the auction with collection the following day. Credit cards are accepted on the understanding that a 2% surcharge applies. In some cases a delayed payment may be arranged, but such payments must be arranged with the Auctioneers prior to the sale. Title on all lots will not be transferred until full payment has been received.







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